

# Lina Bo Bardi The Theory Of Architectural Practice

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The architect, Lina Bo Bardi (1914-1992), has long been considered one of the major modern architects of the twentieth century in Brazil.

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## **Lina Bo Bardi: The Theory of Architectural Practice, 1st ...**

In 1957, Italian-born architect Lina Bo Bardi (1914-1992)—by then already a naturalized Brazilian émigré—completed a ninety-page essay to submit with her application for the position of chair for the Theory of Architecture at the University of São Paulo.

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Lina Bo Bardi, Italian-born Brazilian

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## The Theory Of Architectural Practice

Modernist architect, industrial designer, historic preservationist, journalist, and activist whose work defied conventional categorization. She designed daring idiosyncratic structures that merged Modernism with populism.

### **Lina Bo Bardi | Brazilian architect and industrial ...**

Lina Bo Bardi, born Achillina Bo (December 5, 1914 - March 20, 1992), was an Italian-born Brazilian modernist architect. A prolific architect and designer, she devoted her working life, most of it spent in Brazil, to promoting the social and cultural potential of architecture and design.

### **Lina Bo Bardi - Wikipedia**

In April 1989, the architect Lina Bo Bardi was honored with the first exhibition of her work. She was 74. The Universidade de São Paulo — the same school that, three decades earlier, had denied her a permanent teaching position — hosted a show highlighting her proposal for the

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urban revitalization of the historical center of Salvador , the first colonial capital of Brazil.

## **Lina Bo Bardi and the Architecture of Everyday Culture**

Lina Bo Bardi (December 4, 1914 – March 20, 1992) was one of the most important and expressive architects of 20th century Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation.

## **Lina Bo Bardi | Tag | ArchDaily**

Lina Bo Bardi's most notable works Bo Bardi's most famous and celebrated work is the SESC leisure and cultural center in the popular Pompeia district in Sao Paulo. The building was created on the site of an abandoned drum factory, between 1977 and 1986.

## **Lina Bo Bardi - A Pioneer of Modern Architecture — Decor Tips**

One of the most important architects of

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the twentieth century, Lina Bo Bardi (1914–1992) was remarkably prolific and intriguingly idiosyncratic. A participant in the efforts to reshape Italian culture in her youth, Bo Bardi immigrated to Brazil in 1946, where her practice evolved within the social and cultural realities of her adopted country.

## **Lina Bo Bardi | Yale University Press**

Lina Bo Bardi devoted her working life, most of it spent in Brazil, to promoting the social and cultural potential of architecture and design. Casa de Vidro in Morumbi, São Paulo was designed by Brazilian modernist Architect Lina Bo Bardi in 1950.

## **Glass House / Lina Bo Bardi | ArchEyes**

This book 'Lina Bo Bardi. The Theory of Architectural Practice' contains the first English-language translation of Propeadeutic Contribution to the Teaching of Architecture Theory, (Habitat, Ltd. São Paulo, 1957), a

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seminal text, published in Portuguese by the Italo-Brazilian Bo Bardi.

## **Lina Bo Bardi. The Theory of Architectural Practice ...**

An Italian who lived through the war, Lina Bo Bardi had an understanding of heritage and reconstruction that permeated her work throughout her life. Decades before the Venice Charter was drafted in 1964, she studied rehabilitation and conservation under Gustavo Giovannoni in her first year at university - a subject she later pursued, seeing 'no difference between the historical and the modern'.

## **Retrospective: Lina Bo Bardi | Essay | Architectural Review**

SãO PAULO — The drive up to Lina Bo Bardi's Casa de Vidro, or Glass House, is steep. Located in the wealthy Morumbi neighborhood of São Paulo, the house was once surrounded by the remnants of the Atlantic Forest. When Bo Bardi built her house, in 1950,...

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## **Lina Bo Bardi's Glass House and the Multiple Worlds It ...**

The first authoritative collection of drawings by legendary modern architect Lina Bo Bardi Lina Bo Bardi (1914–92) was one of the most prolific and visionary architects of the twentieth century. Raised in Italy under Mussolini's Fascist regime and emigrating to Brazil after World War II, she championed the power of architecture and design to embrace everyday life.

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