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Neil Van Niekerk

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## **Direction & Quality of Light: Your Key to Better Portrait**

...

Direction of Light Light not only has the characteristics of being harder or softer, diffuse or sharp, but it also has a directional

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quality that you can use to enhance or your subject and, therefore, your images.

## **Direction of Light | Understanding How Light Affects Your**

...

When we discuss the quality of light, we are talking about how “hard” or “soft” it is, that is, how hard or how soft the shadow looks. Try this: place a portrait subject in direct sunlight at noon. The overhead light will create deep shadows in the eyes, neck, etc. The nose shadow will be sharp and distinct. We call the quality of this light “hard”.

## **Characteristics Of Light: Quantity, Quality, Color & Direction**

Refraction is the bending of light rays. Normally, light travels in a straight line, and changes direction and speed when it passes from one transparent medium to another, such as from air into

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glass.

## **Mirror Image: Reflection and Refraction of Light | Live ...**

Hard light is strong, directional light that casts deep, hard-edged shadows. It's the quality of light you get in the middle of a sunny, cloudless day, or from an unmodified flash head. Hard light, generally speaking, is considered bad lighting for many types of photography.

## **Quality of Light - What is Beautiful Light?**

The simplest definition of quality of light is this: quality of light is defined by the size of the light source relative to the subject. What that means in real terms is that if you have a small light source it will produce hard lighting. If you have a large light source the light will be soft, however,...

## **Quality of Light - What is it? How do you use it?**

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In order to accomplish this glamorous look, it is absolutely necessary to make sure the lighting hits your subject's face in a very specific way. The direction of light can make or break a shot. Understanding these four characteristics of light — quantity, quality, color temperature,...

## **4 Basic Characteristics of Light Every Photographer Should ...**

Practice working with quality of light Exercise #1 - using over exposure compensation while working with a harsh light condition. Time: A sunny afternoon. Location: Any outdoor location - from your backyard to the local park. Step one: Place your favorite model (it can be a friend, a family member, your partner, or a beloved dog) under the midday sun.

## **Understanding Natural Light Part 1: Quality of Light**

AMP ® replaceable optical lenses are precisely engineered to

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produce light beams of exceptional quality – evenly dispersed light distribution, soft edges, and beams free of distortions, reflections, and aberrations.

## **Professional Landscape Lighting by AMP® - AMP Lighting**

Direction and Quality of Light is the book that travels with me. It has transformed my event photography from so-so to great in one sitting and two events. Knowing how to control your light is the key.

## **book: Direction & Quality of Light - Tangents**

Different qualities of light — brightness, contrast, direction, and so on — all carry their own emotions. A dark, backlit photo with high contrast sends a very different message from a bright, airy forest at sunrise. And in photography, your light should complement your subject.

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## **How Light Creates Emotion in Photography**

Characteristics of light. The first and foremost thing you should know about light is its quality. One of the most common mistakes beginners make is the choice of light quality. When the quality of light is bad, the photograph will not look good no matter how good the subject is. Light can be direct and diffused.

## **3 Directions Of Light Every Beginner Should Know ...**

The Spanish Baroque painter Juan Sanchez Cotan (1560-1627) is a master of our next light direction. His Still-Life with Dead Birds, Fruit and Vegetables (1602) reveals how effective three-quarter lighting (in this case coming from near the top left corner of the canvas) can be for indoor subject matter.

## **Direction of Light | Head for Art**

This is our first installment of our Lighting 101 series, where Lauren walks us through an important concept in film lighting:

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the quality of your light-- i.e. how hard or soft your light is.

## **Lighting 101: Quality of Light**

The amp rating of a Carling switch is the maximum current in amperes the switch will carry continuously. So, in the example below the maximum amp rating for this switch at 250 volts AC (VAC) is 10 amps; the maximum amp rating at 125 volts AC for the same switch is 15 amps.

## **Amp Ratings, HP, Volts | [carlingtech.com](http://carlingtech.com)**

Angle of the incident ray – if the light is entering the substance at a greater angle, the amount of refraction will also be more noticeable. On the other hand, if the light is entering the new substance from straight on (at  $90^\circ$  to the surface), the light will still slow down, but it won't change direction at all.

## **Refraction of light — Science Learning Hub**



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## **Amazon Best Sellers: Best Electrical Light Switches**

Playlab, Family New York and Floating Point have debuted a floating art installation, + POOL Light, that displays the water quality in NYC's East River using LED lights. The 50x50 feet sculpture ...

## **Floating LED art illustrates the quality of NYC's water ...**

The light you chase has quality and it has quantity. It's the quality and quantity of light that I look for in my photographs. The rich warm tones of sunrise or sunset, the deep blue of twilight, the diffused colors of an overcast day, or the harsh shadows of midday all play a big part in the end result of my images.

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